

Term Information

Effective Term Spring 2015

General Information

Course Bulletin Listing/Subject Area History
Fiscal Unit/Academic Org History - D0557
College/Academic Group Graduate School
Level/Career Graduate
Course Number/Catalog 7711
Course Title Graduate Readings in the History of Medicine and Health
Transcript Abbreviation Grad Rdgs Med&Hlth
Course Description This graduate readings course introduces students to the history of medicine and health as a historical field and will explore how work in the history of medicine and health intersects with scholarly insights in other fields.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Grad standing.
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 54.0101
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will bring their own chronological, geographical and thematic strengths in history to further explore the history of medicine and health and how they intersect with scholarly insights in other fields.

Content Topic List

- Medicine in the antiquities
- Medical practice in Medieval Spain
- Midwifery
- 19th Century American medicine
- Disease
- Colonialism
- The laboratory
- Epidemics
- Vaccination
- Surgical intervention
- Mental disorders
- Modernity
- Anthropology

Attachments

- History 7711 - Graduate Readings in the History of Medicine and Health.docx: History 7711 Syllabus

(Syllabus. Owner: Bowerman,Ashley E.)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bowerman,Ashley E.	06/27/2014 11:28 AM	Submitted for Approval
Approved	Baker,Paula M	06/27/2014 11:55 AM	Unit Approval
Approved	Heysel,Garett Robert	07/13/2014 09:39 PM	College Approval
Pending Approval	Hogle,Danielle Nicole Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Vankeerbergen,Bernadette Chantal Nolen,Dawn	07/13/2014 09:39 PM	ASCCAO Approval

History 7711

Readings in the History of Medicine and Health

Tuesdays, 2:20 – 5:15, Spring 2015
Building, Room number
Class number

Professor Susan C. Lawrence

Office hours: Wednesdays, 1:30-3:30, and by appointment
Office: 253 Dulles Hall
Phone: 614-292-5479
Email: Lawrence.578@osu.edu

Course Description

This graduate readings course introduces students to the history of medicine and health as a historical field. Each student is expected to bring their own chronological, geographical and thematic strengths in history to our discussions, in order to explore how work in the history of medicine and health intersects with scholarly insights in other fields. Our readings range broadly across time and space. All of the books chosen for discussion were awarded the Welch Prize from the American Association of the History of Medicine, and so represent the best single author publications in this sub-discipline over the past twenty years.

Department and University Policies

Enrollment: In accordance with departmental policy, all students must be officially enrolled in the course by the end of the second full week of the semester. No requests to add the course will be approved by the department chair after that time. Enrolling officially and on time is solely the responsibility of each student.

Disability Services: Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Ave; Tel: 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Plagiarism and Cheating: Plagiarism, cheating, or other academic misconduct will not be tolerated and will be reported to the Committee on Academic Misconduct. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. Faculty Rules (3335-5-487) require that instructors report all instances of academic misconduct to the committee. Be forewarned that I will pursue cases of academic misconduct to the appropriate University committee. For additional information, see the Code of Student Conduct at <http://>

studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf, The Office of Academic Affairs page, “COAM Frequently Asked Questions” at <http://oaa.osu.edu/coamfaqs.html> and “Ten Suggestions for Preserving Academic Integrity,” at <http://oaa.osu.edu/coamtensuggestions.html>. If you have any doubts at all about what counts as academic misconduct, please do not hesitate to consult with me.

Required Readings

Students are required to obtain copies of these books, using whatever vendor (Amazon, Barnes & Noble, OSU bookstore) they wish. Students who want to use library copies are encouraged to request copies through OhioLink or Interlibrary loan, and not to ask that checked out books be recalled, as they are likely checked out to fellow students. Inform me as early as possible if you are unable to obtain a copy of one of the texts, and we will arrange ways to share available books.

Anderson, Warwick. *The Collectors of Lost Souls: Turning Kuru Scientists into Whitemen*. The Johns Hopkins University Press: 2008.

Curtin, Philip *Death by Migration*. Cambridge University Press, 1989.

Evans, Richard J., *Death in Hamburg: Society and Politics in the Cholera Years, 1830-1910*. Oxford University Press, 1987

Geison, Gerald L. *The Private Science of Louis Pasteur*. New York: Princeton University Press, 1995

Kuriyama, Shigehisa. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*. New York: Zone Books, 1999.

McVaugh, Michael R. *Medicine Before the Plague: Practitioners and Their Patients in the Crown of Aragon, 1285-1345*. Cambridge University Press, 1993.

Pressman, Jack D. *Last Resort: Psychosurgery and the Limits of Medicine*. Cambridge University Press, 1998.

Tomes, Nancy. *The Gospel of Germs: Men, Women and the Microbe in American Life*. Cambridge, MA: Harvard University Press, 1998.

Ulrich, Laurel Thatcher. *A Midwife's Tale*. NY: Knopf, distributed by Random House, 1990.

Warner, John Harley. *Against the Spirit of System: The French Impulse in Nineteenth Century American Medicine*. Baltimore: Johns Hopkins University Press, 2003.

Willrich, Michael. *Pox: An American History*. New York: Penguin Press, 2011.

Assignments and evaluation

Discussion essays: Each student will choose five books. The student will write an open-ended reflection essay on the book that will serve to prepare the student to have an active leadership role in discussion of the text. The student should use the essay to think through questions to pose, points to raise, criticisms to level, and enthusiasms to share. The essay is due on Carmen by **12 pm** on the Tuesday that the book will be discussed.

Historiographical paper: The final paper for the class is a historiographical essay, 15-20 pages in length, that explores how historians have dealt with a topic or theme in the history of medicine and health of particular interest to the student. To develop a well-defined topic, each student must

- meet with me by the end of Week 4 to discuss ideas
- submit a working bibliography by the beginning of Week 11 (submit to Carmen)
- meet with me during Week 11 to discuss progress

If a student wishes me to read a draft, I must have it no later than the end of Week 12 (submit to Carmen).

Grading: Students will be evaluated according to their performance in three areas.

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| • General class attendance, participation and discussion leadership | 30% |
| • The average of the grades on four of the five essays
(the lowest evaluation will be dropped) | 30% |
| • Historiographical paper | 40% |

Class expectations

Attendance and participation: Everyone needs to attend class every week and to participate regularly in discussion, having read the week's book and thought about points to raise and to question. Students who have written an essay about the book for the week must be prepared to direct discussion.

Email: I expect students to read their email at least once a day. I like to be available to students by email, but do not rely on getting an immediate reply from me. I will return all emails within 24 hours or by Monday at noon for emails sent after 5:00 p.m. on Friday.

Carmen: All assignments must be submitted in electronic form into dropboxes on Carmen. Use MS Word, or a program format (.txt, .rtf) that can be read in MS Word. **Please** name your files starting with your last name and an underscore, followed by whatever title you wish that identifies your essay. For example, all of my assignments would start Lawrence_. I evaluate all written assignments using the review functions in MS Word, so you will need to be able to open what I return to you in that program in order to see in-text mark-up changes and comments in the margins.

Weekly Schedule

- Week 1: January 13 Introduction
- Week 2: January 20 **Comparative antiquities**
Kuriyama, Shigehisa. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*. New York: Zone Books, 1999.
- Week 3: January 27 **Complexities of practice in Medieval Spain**
Michael R. McVaugh, *Medicine Before the Plague: Practitioners and Their Patients in the Crown of Aragon, 1285-1345* (Cambridge University Press, 1993)
- Week 4: February 3 **A woman's world**
Ulrich, Laurel Thatcher. *A Midwife's Tale*. NY: Knopf, distributed by Random House, 1990.
- Week 5: February 10 **Radical empiricism**
Warner, John Harley. *Against the Spirit of System: The French Impulse in Nineteenth Century American Medicine*. Baltimore: Johns Hopkins University Press, 2003.
- Week 6: February 17 **Disease in the 19th century city**
Evans, Richard J., *Death in Hamburg: Society and Politics in the Cholera Years, 1830-1910*. Oxford University Press, 1987
- Week 7: February 24 **Disease in the 19th century city (continued)**
Evans, Richard J., *Death in Hamburg: Society and Politics in the Cholera Years, 1830-1910*. Oxford University Press, 1987
- Week 8: March 3 **World colonialism & disease**
Curtin, Philip *Death by Migration*. Cambridge University Press, 1989.
- Week 9: March 10 **Construction of the laboratory**
Geison, Gerald L. *The Private Science of Louis Pasteur*. New York: Princeton University Press, 1995
- Week 10: March 17 **Spring Break**
- Week 11: March 24 **Germs and modernity**
Tomes, Nancy. *The Gospel of Germs: Men, Women and the Microbe in American Life*. Cambridge, MA: Harvard University Press, 1998.
- Week 12: March 31 **Epidemics and vaccination in early 20th century U.S.**

Willrich, Michael. *Pox: An American History* (Penguin Press, 2011)

Week 13: April 7: **Medicine, anthropology and colonial meanings in the early 20th century**
Anderson, Warwick. *The Collectors of Lost Souls: Turning Kuru Scientists into Whitemen*. The Johns Hopkins University Press: 2008.

Week 14: April 14 **Surgical interventions in mental disorders in the 20th century U.S.**
Pressman, Jack D. *Last Resort: Psychosurgery and the Limits of Medicine* (Cambridge University Press, 1998)

Week 15: April 21 **Discussion of historiographical papers**
The historiographical paper is due no later than midnight on April 28 by submission to Carmen.